

Associated Talents, Inc.

She sells seashells down by the seashore...



Supply List

Associated Talents
M-189

The Collection
Miyuki 10/0 Delica #DB0051

Kreinik
#4 Braid #014, #015, #5750
1/16th" Ribbon #008

Needlepoint, Inc.
Silk #426

Planet Earth
Silk #016, #1034
Silk Opal #139
6 Ply Silk #1035, #1103

Point of It All Designs
Hyla's High Cotton #433

Rainbow Gallery
Soft Sheen Fyrewerks #FT19

Sundance Designs
Size 11 Seed Bead #310, #703

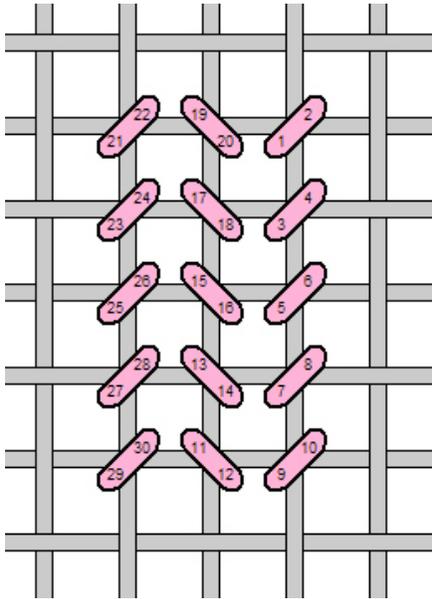
Mill Hill
Magnifica #10057

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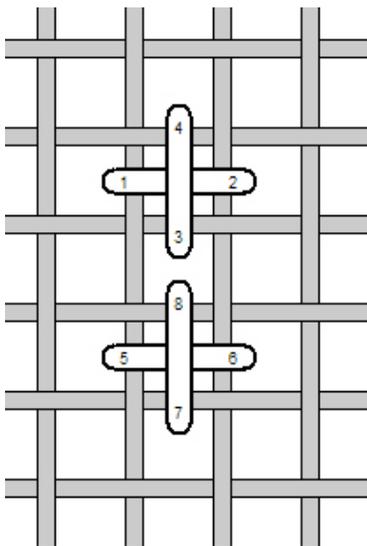
Border

Area: Wide Pink Stripe
Fiber: Planet Earth Silk #016
Stitch: Reversing Continental

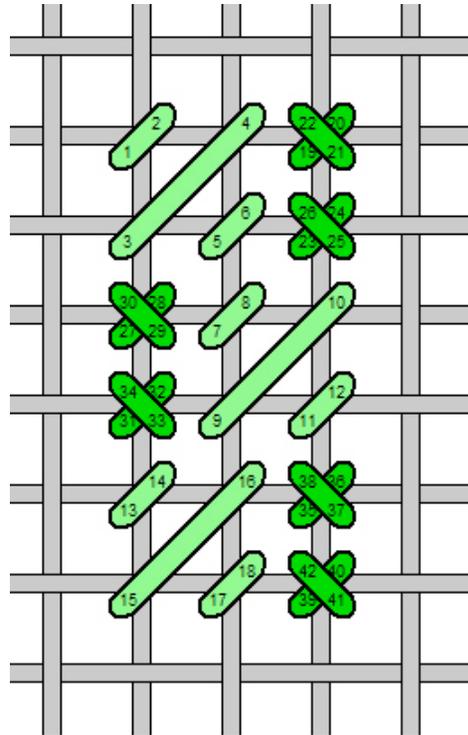


Area: Narrow Sand Stripe
Fiber: Planet Earth Silk Opal #139
Stitch: Continental

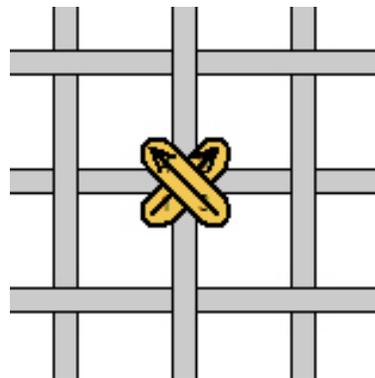
Area: Medium White Stripe
Fiber: 1/16th" Ribbon #032
Stitch: Upright Cross Over 2



Area: Green Stripe
Fibers: 6ply Needlepoint, Inc. Silk #426; 1/16th" Ribbon #008
Stitch: Staggered Mosaic
Use the silk for the mosaic stitches and the ribbon for the fill stitches.



Area: Narrow Turquoise Stripe
Fiber: Soft Sheen Fyrewerks #FT19
Stitch: Cross Stitch



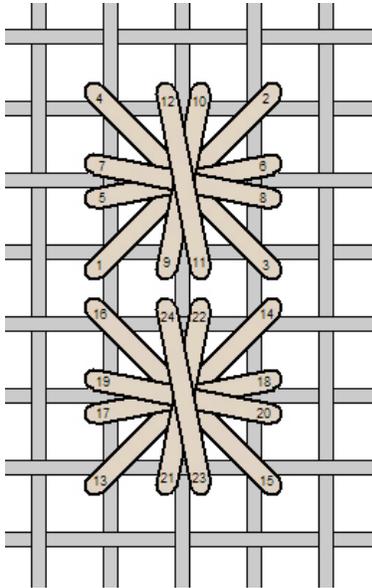
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Area: Wide Sand Stripe

Fiber: Silk Opal #139

Stitch: Triple Cross-Stitch



Area: Narrow Pink Stripe

Fiber: Planet Earth Silk #016

Stitch: Continental

Area: Wide Light Green Stripe

Fibers: Miyuki 10/0 #DB0051, #4 Braid #015

Technique: Basketweave Beading

- The first step, regardless of whether you are covering a horizontal or a vertical canvas thread is to come up in the lower left hand hole, go through the bead, then back down in the upper right hand hole. This is a classic tent stitch. The bead will slant from the lower left to the upper right, just like the stitch.
- When covering a horizontal thread, come back up in the upper left hand hole, go through the bottom of the bead (the end nearest the lower left hand hole), and then go back down in the lower right hand hole. This will “pull” the bead into a horizontal position.
- Moving just like basketweave, continue to apply any beads covering horizontal threads in that diagonal row.
- When covering a vertical thread, follow the first step. For the second step, come up in the lower right hand hole, go through the bottom of the bead (again, the end nearest the lower left hand hole,) and then go back down in the upper left

hand hole. This will “pull” the bead into a vertical position.

- Moving just like basketweave, continue to apply beads covering vertical threads in that diagonal row.
- You do not need to change the color of your beading thread as the color of the design changes, just change the color of the bead you apply.
- Once an area is completed, you might need to “scoot” the beads on the outer edges towards the center for tightly packed coverage.

Area: White Stripe

Fiber: 1/16th” Ribbon #032

Stitch: Upright Cross

Area: Narrow Sand Stripe

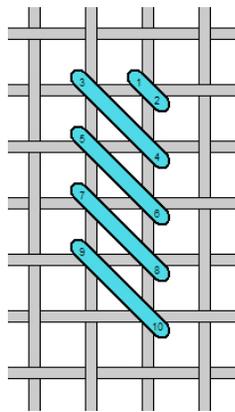
Fiber: Silk Opal #139

Stitch: Continental

Area: Turquoise Stripe

Fiber: Soft Sheen Fyrewerks EFT19

Stitch: Reverse Cashmere



Area: Narrow Lime Stripe

Fiber: Miyuki 10/0 #DB0051, #4 Braid #015

Technique: Line Beading

- Apply beads with a cross-stitch so that the interior holes line up vertically.
- Once entire row is done, bring needle up at the bottom of the stripe in the lower left hand hole.
- Run the beading needle through all of the beads, and go back down to the back through the upper right hand hole.
- Come back up in the upper left hand hole, go back through the beads, going down to the back through the lower right hand hole.

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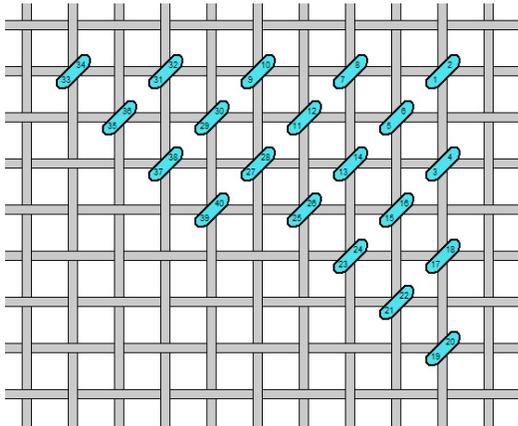
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Starfish

Area: Background

Fibers: #4 Braid #014; 2 ply Hyla's High Cotton #433

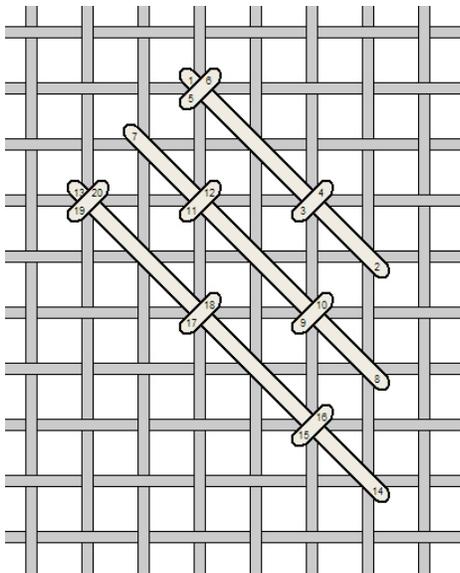
Stitch: Skip Tent



Area: Palest Starfish

Fiber: 2 Ply of 6 Ply Silk #1103

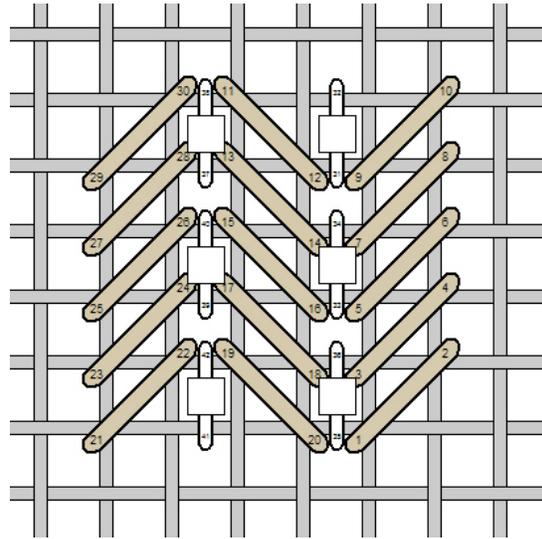
Stitch: Web



Area: Medium Starfish

Fiber: Planet Earth Silk #1034, #4 Braid #5750, Magnifica #10057

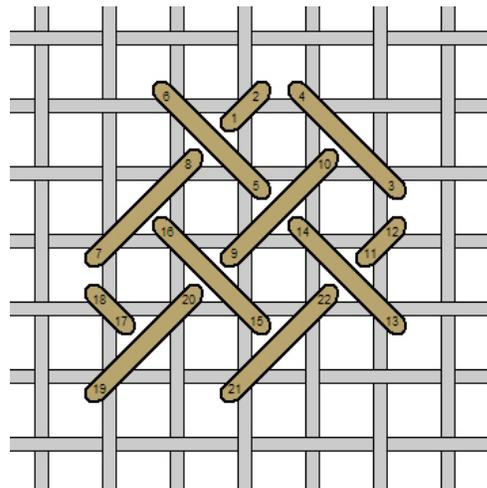
Stitch: Kalem Variation With Brick Beading
Stitch the entire starfish in the Kalem Variation, then come back and apply the beads.



Area: Darkest Starfish

Fiber: 1 Ply of 6 Ply Silk #1035

Stitch: Woven



Area: Central Details

Fibers: 1/16th" Ribbon #032; Magnifica #10057

Technique: Apply Double Cross-Stitches on the white highlights, and apply beads, in random directions on other design elements.

Graphs are for representation of the rhythm of a stitch, and may not fit the specific, painted area. Unless otherwise instructed, the stitches should be compensated to fit the painted area, appropriately.